

The 11th Beyond Humanism Conference, Lille, France, 9-12 July 2019
 Critical Posthumanism and Transhumanism : The posthuman paradigm shift
 Faculty of Medicine 56, Rue du Port 59800 Lille

PROGRAM

Day 1	9 July		
10.00-11.00	Registration (Welcome Desk, Main Entry of the Faculty of Medicine, 56 Rue du Port, 59800 Lille)		
11.00-11.30	Opening ceremony (Amphi Langeron), Pierre Giorgini , Chancellor, Aliocha Wald-Lasowski , Associate Professor, Faculty of Arts and Humanities, David Doat , Chairman of the “Ethics, Technology and Transhumanisms” chair of the Catholic University of Lille, and Stefan Sorgner , Director of the Beyond Humanism Network, John Cabot University		
11.30-13.30	Plenary Session (Amphi Langeron), Francesca Ferrando , Stefan Sorgner , Jaime Del Val , Katherine Hayles / Chair: David Doat		
13.30-15.00	Lunch break – Garden of the Faculty of Medicine		
15.00-16.30	Keynote presentation (Amphi Langeron), Katherine Hayles , “Bio-Cyber-Evolution: Towards a Non-anthropocentric Ethics” / Chair: Jaime Del Val		
16.30-17.00	Coffee break		
17.00-18.30 Session 1	Room 1 Gender I Chair: Gerald Preher Lydia Kaye, <i>Posthuman Forms: Art, Performance and The Queer Body</i> Denise Blickhan, <i>Medusa VII (or Gorging on External Minds)</i>	Room 2 TV & Movies Chair: Stefan Gaillard Dennis M. Weiss, <i>Telesvisual Thinking: Locating a Critical Posthumanism in, on, and with our Televisions</i> Anna Kruk, <i>Image of Superhuman in Popular Culture: Film and Television Through Technological Development</i> Kerstin Borchhardt, <i>In the Land of Gods and Monsters: Utopian and Dystopian Concepts to Overcome Classical Humanism in Kōbun Shizuno and Hiroyuki Sesbita “Godzilla Trilogy”</i> Pedrero Agustin Linares, <i>Cinema as a Mirror of Posthumanism. 10 Cases</i>	Salle 3 Continuités et ruptures Présidents: Gabriel Dorthe, Tiphaine Zetlaoui Michel Saloff Coste, <i>Ruptures et cultures. Future studies, prospective et trans-, post-humanisme</i> Marc Roux, <i>Pour un transhumanisme perpétuel (en quoi la continuité nous est nécessaire)</i> Dominique Reniers, <i>Le transhumanisme est-il un mythe post-moderne ?</i> Julio Guillen, <i>Du corps qui se délite dans sa substance...</i>
	Room 4 War Chair: Isabelle Boof-Vermesse Qurratulaen Liaqat, Amra Raza, <i>Posthuman Bio-Politics: the Discourse of Drone in Contemporary Pakistani Fiction</i>	Room 5 On Machines & Messiahs: Theology, Cybernetics & Superintelligence Chair: Yunus Tuncel Gabor Ambrus, <i>What are the Implications of the Frankenstein Complex?</i>	

	Per Wikberg, Aletta Eikelboom, Magdalena Granåsen, Samuel Huber, Björn Johansson, Judith van de Kuijt, Elisa Norvanto, Collin Williams, <i>An Environment for Experimentation on Command and Control</i>	Virgil W. Brower, <i>Do Androids Dream of Electric Gods? Decision Theory & the Simulation Hypothesis in Pascal & Bostrom (or, How Pascal's God Might Save Humanity... But not the Way he/we "Thought")</i>	
18.30-19.00	Coffee Break		
19.00-20.00	Plenary session (Amphi Langeron): Christian Byk , "From Julian Huxley to current UNESCO research on trans- and posthumanism(s)" / Chair: Gabriel Dorthe		
20.15-20.45	Plenary Art performance (Amphi Feron Vrou) by Denise Blickhan, <i>Medusa VII (or Gorging on External Minds)</i> / Introduction by Stefan Sorgner		
20.45	Welcome dinner - Garden of the Faculty of Medicine		

Day 2	10 July		
9.00-9.45 Optional	Room 28 Posthumanist/Metahumanist artistic and body exercises : body intelligence and the swarming power of movement, with Jaime Del Val		
10.00-11.30 Session 2	Room 1 Gender II Chair: Kerstin Borchhardt	Room 2 Literature I Chair: Jan Stasienko	Salle 3 Politique I Président: Benjamin Bourcier
	Bettina Vitzthum, <i>Sexdolls and Warmachines: Gender Dynamics in Artistic Depiction and Actual Implementation of Artificial Humanity</i> Stefan Gaillard, Jobke Visser, <i>Pockets, Dresses and Identity - A Philosophical Reflection on Clothing and Identity</i> Barbara Strabel, <i>Posthumanism Sex</i>	Judith Rahn, <i>Life Emerging From the Ocean Floor: Reimagining the Post- and Transhuman in African Literature</i> Stefano Rozzoni, <i>Arcadia in the Anthropocene: Overcoming Binarisms Towards a New Posthuman Pastoral Criticism</i> Neil McBride, <i>The Poetry of Posthumanism</i>	Alain Loute, <i>Intelligence artificielle et ethical impact assessment : le point aveugle de la spatialisation</i> Pierre Bourgois, <i>L'aspect militaire du transhumanisme : une problématique singulière?</i> Julija Vidovic, <i>Considérer l'opportunité d'un instrument normatif sur l'éthique de l'intelligence artificielle</i>
	Room 4 Artificial Intelligence Chair : David Doat	Room 5 Philosophy of Trans/Posthumanism I Chair: Francesca Ferrando	Salle 6 Arts et nouvelles frontières Président: Marc Roux
	Chaehyun Chong, <i>Dasan's Philosophy as a Model for AI and Human Co-evolution</i> Ewa Zaborowska, <i>Artificial Intelligence Risk of Benefits in the Transhumanism Era</i>	Anastasia Kriman, <i>The Main Questions of Philosophy Posed by Kant in the Perspective of Posthumanism</i> Alexander Thomas, <i>On Progress and Reason: Stories of Gods, Animals and Humans</i> Alberto Micali, Nicolò Pasqualini, <i>In Search of... Pulse Culture: Mapping the Hybridative Relations Between Human-Animals and Pulses</i> Peggy E. Reynolds, <i>Post/Trans-Humanism: On the Aesthetics of Becoming</i>	Domenico Cambria, <i>La description littéraire comme trace de l'homme</i> Aimeric Audegond, <i>Transhumanisme et anthropotechnie dans l'art contemporain : Quand l'appareillage technologique est au service de l'exaltation du corps</i> Zineb Majdouli, Yaël Pignol, Léa Robert, <i>Post-humanisme musical. Analyse de la réception de la création musicale robotisée</i>

	<p style="text-align: center;">Room 7 Environment I Chair: Gabriel Dorthe</p> <p>Chelsea Heikes, <i>AnthropoThing: Beyond the Human Gaze</i> Jane McQuitty, <i>A Case Study of Advocacy for an Anthropogenic Ecology in Calgary, Alberta, Canada: Applying New Constructs in Conservation</i></p>		
11.30-12.00	Coffee break		
12.00-13.30	Keynote presentation (Amphi Langeron): Dale Herigstad , Humans and screens are converging: Who moved? / Chair: Francesca Ferrando		
13.30-15.00	Lunch break – Garden of the Faculty of Medicine		
15.00-16:30 Session 3	<p style="text-align: center;">Room 1 Humans & Robots II: Love & Sex Chair: Alberto Micali</p> <p>Scott Midson, <i>Deus Sex Machina: Perfect Relationships in Theology and Lovotics</i> Sangkyu Shin, <i>The Posthuman condition and sex</i> Aura-Elena Schussler, <i>Artificially Intelligent Sexbots - a Posthumanist Ethical Approach to Technological Singularity</i></p>	<p style="text-align: center;">Room 2 Literature II Chair: Neil McBride</p> <p>Joseph Clark, <i>Technological Democracy - a Posthumanist Reading of J.G. Ballard's High Rise</i> Gerald Preher, <i>License to Kill: Driving and Empowerment in Joyce Carol Oates's "Lover"</i></p>	<p style="text-align: center;">Salle 3 Politique II Présidente: Julija Vidovic</p> <p>Tiphaine Zetlaoui, <i>Le trans-posthumanisme au crible des institutions parlementaires</i> Hélène Jeannin, <i>Le monde politico-économique : stratégies et réseaux d'influence transhumanistes</i></p>
	<p style="text-align: center;">Room 4 Economy Chair: Richard Lewis</p> <p>Rafal Mazij, <i>Posthuman Economy: Tyranny or Utopia?</i> Abdelhafid Hafid, <i>Social Media and Collective Intelligence. Digital Disobedience Affecting Moroccan Economy</i> Jasmine Erdener, <i>Posthuman Capitalism and Technological Accessibility</i> Yaëlle Amsallem, Aurélien Acquier, <i>Ideology Configuring Events: The 2002 NBIC Report as a Vehicle for the Integration of the Transhumanist Ideology into an Industry</i></p>	<p style="text-align: center;">Room 5 Philosophy of Trans/Posthumanism II Chair: Yasin Yeşilyurt</p> <p>Marcin Garbowski, <i>The "Sphere of Ease" as the Ultimate Objective of Transhumanism</i> Simone Murru, <i>Post-Human, all Too Post-Human: A Critique to Some of the Fundamental Concepts of Post-Humanism</i> Joël Patomälo, <i>Postphenomenological premises in Foucault, Ihde, Haraway and Hayles' works</i> Francesca Ferrando, <i>Posthumanism as a Post-Humanism, Post-Anthropocentrism and Post-Dualism"</i></p>	<p style="text-align: center;">Salle 6 Corps et experimentation Président: Didier Coeurnelle</p> <p>Sarah Markiewicz, <i>Méta-humain : peut-on légalement s'augmenter pour le Plaisir ?</i> Guillaume Bagnolini, <i>Médiatisation, éthique et auto-expérimentation</i> Salomé Bour, Guillaume Bagnolini, <i>Le body-art, une interrogation éthique sur les frontières ?</i></p>

	<p align="center">Room 7 Environment II Chair: Jonathan Hay</p> <p>Annukka Paajanen, <i>Gene Banks for Endangered Species as a Solution to Environmental Issues: Managing the Unmanageable?</i> Hee-Jong Woo, <i>Expansion of Transhumanism - From Religion to Trans-animal</i></p>		
16.30-17.00	Coffee break		
17.00-18.30 Session 4	<p align="center">Room 1 Disability Chair: David Doat</p> <p>Thomas Tajo, <i>Posthumanism and Transhumanism as Means: Towards a Goal of an Infinitely Open Concept of Humanity</i> Yasin Yeşilyurt, <i>Technological Mohammed and Sameer</i></p>	<p align="center">Room 2 Gaming Chair : David Roden</p> <p>Jonathan Hay, <i>Fully Optimized: The (post)human Art of Speedrunning</i> Adam Flamma, <i>Post Humanistic Female Characters in Video Games - an Outline</i> Meike Robaard, <i>Cyborg Incorporated: Body-Horror, Monstrous Techno-performativity, and Cyborg Narrativity in David Cronenberg's Videodrome (1983) and eXistenZ (1999)</i></p>	<p align="center">Salle 3 Le transhumanisme en débats Président: Marc Roux</p> <p>Loïc Laroche, <i>Le post/transhumanisme dans les médias: l'apparition et la diffusion du transhumanisme dans la presse française</i> Didier Cœurnelle, <i>Une mort trop douce. La théorie de la gestion de la terreur revisitée, transhumanisée et posthumanisée</i> Olga Vinogradova, <i>Discours éthiques engendrés par les contre-arguments et risques du progrès, de l'amélioration des hommes et de la société du transhumanisme</i></p>
	<p align="center">Room 4 The Posthuman Shift in the Anthropocene: a Question of Space and Time Chair: Gerald Preher</p> <p>Paolo Missiroli, <i>Notes for a Different Anthropocene in the Posthuman Shift</i> Ilaria Santoemma, <i>A Time to Yearn and a Space to Inhabit. Futurability vs Critical Posthumanism Spatiality</i> Elisa Bosisio, <i>The Ethics of Bodies in a Post-natural and Post-cultural Era</i> Angela Balzano, <i>Reproducing the Future: for a Posthuman Care of the Otherness</i></p>	<p align="center">Room 5 Philosophy of Trans/Posthumanism III: Nietzsche Chair: Stefan Lorenz Sorgner</p> <p>Emir Özer, <i>Nietzsche's Posthuman Traces in Deleuze and Guattari</i> Thomas Steinbuch, <i>"Bad Boy Nietzsche"? The Literature of Alienation and the Politics of Apartheid in the Late Writings: A Reply to Ivan Soll and Sarah Kofman"</i></p>	<p align="center">Salle 6 Faire monde commun? Président: Pierre Bourgois</p> <p>Guillaume Fauvel, <i>L'effacement de la condition politique des hommes à travers le transhumanisme : la perte du monde commun</i> Marie-Anne Torneberg, <i>Rythmanalyse du post-humanisme</i> Mara Magda Maftai, Emmanuel Picavet, <i>Transhumanisme et posthumanisme : de la fiction à la réalité des évolutions</i></p>
18.30-19.00	Coffee Break		
19.00-20.00	<p>Plenary session (Amphi Langeron) : Works in the field and publication perspectives, Francesca Ferrando, Stefan Sorgner, David Roden, Christian Barth, Marc Roux & Didier Coeurnelle, Vincent Calais, Stefan Gaillard / Chair: David Doat</p>		

Day 3	11 July		
9.00-9.45 Optional	Room 28 Posthumanist/Metahumanist artistic and body exercises : body intelligence and the swarming power of movement, with Jaime Del Val		
10.00-11.30 Session 5	<p style="text-align: center;">Room 1 Cognition Chair: David Doat</p> <p>Yvonne Foerster, <i>Contemporary Neurocultures in the Light of Critical Posthumanism</i> Katarzyna Kaczmarek, <i>Cognitive Human Enhancement: Where do we Stand?</i> Sabina Wantoch, <i>A New Focus for Transhumanism: Psychedelics as Cognitive Technology to Resist Affective Capitalism and Subvert "the Individual"</i></p>	<p style="text-align: center;">Room 2 Politics I: Democracy Chair: Salomé Bour</p> <p>Krisztian Szabados, <i>Decontesting Liberty: Transhumanism as a Thin Ideology</i> Jan-Philipp Reineke, <i>Posthuman Identity Politics</i> Marcin Woźniak, <i>Posthuman Voting</i></p>	<p style="text-align: center;">Salle 3 Écologies I: Nature et evolution Président: Franck Damour</p> <p>Pierre-Emmanuel Boyer, <i>Quel avenir pour nos vieux os?</i> Emmanuel Brochier, <i>La Nature dans les trans- et post-humanismes, et après</i></p>
	<p style="text-align: center;">Room 4 Self I: Subjectivity Chair: Alberto Romele</p> <p>Aleksandra Lukaszewicz Alcaraz, <i>Allo-human Persons?</i> Richard Lewis, <i>A Cartography of the Complex Posthuman Subject: A Method for Posthumanism and Transhumanism</i> Stavros Kousoulas, <i>Drift, Naturally: A Transaffective Unfolding</i></p>	<p style="text-align: center;">Room 5 Arts I: Bio Chair: Scott Midson</p> <p>Emma Pavans de Ceccatty, <i>Reframing the Human in Postnormal Times: Posthuman Ontologies in Bio Art Practices</i> Justyna Stępień, <i>Transcoding Multispecies Borderlands in the Anthropocene. Nonhuman Lives in Artistic Practices</i></p>	<p style="text-align: center;">Salle 6 Philosophie I: Normes anthropologiques Présidente: Marie-des-Neiges Ruffo de Calabre</p> <p>Catherine Fino, <i>Accueillir la variabilité des normes anthropologiques : l'apport de Georges Canguilhem</i> Damien Caille, <i>S'augmenter pour se conserver : l'approche spinoziste d'une bionique antidualiste</i> Michelle Dobré, Marouane Jaouat, <i>Entre transhumanistes et non-transhumanistes : un différend terminologique ?</i></p>
	<p style="text-align: center;">Room 7 Religion I: Asia Chair: Jessica Lombard</p> <p>Kojiro Honda, <i>Theology of Ancient Shinto-ism and Japanese Robot-culture</i> Taeyeon Kim, <i>Religious Transhumanist Vision in the Early 20th Century: Focused on a Case of New Religion (Cheondoism) in Korea</i> Milan Kroulik, <i>Buddhist Chanting as a Decentering of Subjectivity</i></p>		

11.30-12.00	Coffee break		
12.00-13.30	Keynote presentation (Amphi Langeron): Leo Igwe , From Homo Faber to Fabricated Humans in Africa / Chair: Stefan Sorgner		
13.30-15.00	Lunch break – Garden of the Faculty of Medicine		
15.00-16.30 Session 6	<p>Room 1 Humans & Robots I: Contrasts Chair: Marcin Garbowski</p> <p>Jarno Hietalahti, <i>Humanity and Monopoly of Humor. Imaging a Completely Different Sense of Humor</i> Apolline Taillandier, <i>Anthropomorphizing Intelligence? Transhumanists, AI Visioneering and the Posthumanist Imagination</i></p>	<p>Room 2 Politics II: Norms & Rights Chair: Jonathan Steinbuch</p> <p>Fergal McHugh, <i>The Ethics of Datafication and our Right to the Future Tense</i> Andrei Dirlau, <i>Good Tech - Bad Tech. Who is to Decide Where we Draw the Line?</i></p>	<p>Salle 3 Écologies II Président: Alberto Romele</p> <p>Franck Damour, <i>Laudato Si : un manifeste post-humaniste?</i> Gaëlle Le Dref, <i>Le transhumanisme face à la catastrophe écologique de l'anthropocène</i> Anne-Cécile Lenoel, Catherine Pascal, <i>Transhumain, post humain, nouvelles équations, nouvelles frontières du méta corps? Renouveau et soma technique du corps?</i></p>
	<p>Room 4 Self II: Algorithmic agents Chair: Jacques Printz</p> <p>Colbey Emmerson Reid, <i>Televisual A.I.</i> Kaja Szurkowska, <i>"Netflix and Chill" - Extended Identity and the Hybridization of Human Experience in the Era of Algorithms and Social Online Platforms</i> Shahin Nazar, <i>The Algorithmically Extended Self: Reconsidering the Design Ethics of the Choreography between Human- and Algorithmic Agents</i></p>	<p>Room 5 Arts II Chair: Guillaume Bagnolini</p> <p>Erik Nyström, <i>Technological Listening and Intra-Faces of Sound</i> Manic Eagar, <i>Emerging Technologies of Self in the Interzone: Immanent Selfhood, Identity and Consciousness - Translative, Transformational, Transcendental, Trans/Posthuman...</i> Jaime Del Val, <i>BI R/Evolution: Body Intelligence and the swarming power of movement. Towards an ethics-ecology of co-sensing and symbiotic affect in the age of Autonomous Algorithms</i></p>	<p>Salle 6 Philosophie II Présidente: Marie-des-Neiges Ruffo de Calabre</p> <p>Jean-Hugues Barthélémy, <i>L'humanisme décentré comme alternative au transhumanisme</i> Benjamin Norguet, <i>La cybernétique est-elle un humanisme?</i> Salomé Bour, <i>L'extropianisme et les fondements philosophiques du transhumanisme</i></p>
	<p>Room 7 Religion II: Europe Chair: Didier Coeurnelle</p> <p>Aleksandar Talovic, <i>Cortical Stack as Psyché Reengineered: the Status of Death in Transhuman Futurities</i> Jessica Lombard, <i>Why Transhumanism is not a Religion</i> Chul Chun, <i>The Age of Artificial Intelligence and Religious Imagination</i></p>		
16.30-17.00	Coffee break		

	<p align="center">Room 1 Education & Learning Chair: Agnieszka Dytman-Stasiénko</p> <p>Jaakko Jekunen, <i>Desiring Production in the Art Classroom: Towards Posthuman Art Education with Deleuze and Guattari</i> Kateryna Marchenko, <i>How to Stop the Knowledge Marathon?</i></p>	<p align="center">Room 2 Self III: Norms & Humanism Chair: Stefan Gaillard</p> <p>Stefan Sorgner, <i>The Twist</i> Sang Wook Yi, Jeongha Hwang, Sungook Hong, <i>Artificial Intelligence, Lies, and Videotape</i></p>	<p align="center">Salle 3 Cerveau, individu et trans/posthumanisme Président: Vincent Calais</p> <p>Robert M. Mebenga, <i>Réflexions autour de l'expérience du robot avec cerveau biologique</i> Frédéric Tordo, <i>Du Soi-cyborg au Moi-cyborg</i> Alexandre Carbonneau, <i>La neuro-augmentation est-elle un horizon souhaitable ?</i> Mbeutcha Josué, <i>L'idée dominicaine de posthumanité ou la rénovation de l'individualité</i> Fabrizio Defilippi, <i>Transhumanisme et posthumanisme : entre exercices et passivité</i></p>
17.00-18:30 Session 7	<p align="center">Room 4 The Heritage of Epicurus: Case Studies on Critical Posthumanism (Philosophy, New Media and Critical Posthumanism) Chair: Jan Stasienko</p> <p>Anna Markopoulou, <i>The Tetracharmakos (Fourfold Cure) and the Sober Reasoning in Epicurus: A Philosophical Paradigm Shift towards a Critical Posthumanism?</i> Evi Sampanikou, <i>Towards a Philosophical Visual Culture: The Documentary "The Immortals at the Southern Point of Europe" (Yiorgos Moustakis - Nikos Labôt) and Critical Posthumanism</i> Documentary Screening (75 minutes)</p>	<p align="center">Room 5 Body I Chair: Erik Nyström</p> <p>Yunus Tuncel, <i>CRISPER, Posthuman Agency, and the Ethics of Genetic Enhancement</i> Jana Kadlecová, <i>Umwelt Extended: Towards New Approaches in the Study of the Technologically Modified Body</i></p>	<p align="center">Salle 6 Transcendances et vérités Présidente: Marie-des-Neiges Ruffo de Calabre</p> <p>Jacques Printz, <i>Vérité et/ou post-vérité dans un monde où "Tout est lié"</i> Fanny Parise, <i>L'émergence d'un troisième genre technologique</i> Vincent Guérin, <i>S'en remettre au "grand Autre" numérique</i></p>
18.30-19.30	Coffee Break		
19.30-22.30	Gala Dinner – Garden of the Faculty of Medicine		
22.30	Music Performance (Amphi Feron Vrau) with local guest composer and sound designer Antoine Boucherikha & video programmer Vincent Crauet / Introduction by David Doat		

Day 4	12 July		
10.00-11.30 Session 8	<p align="center">Room 1 Face</p> <p align="center">Chair: Salomé Bour</p> <p>Agnieszka Dytman-Stasieńko, Jan Stasienko, <i>Delegating the Face. Facial Motion Capture as Therapeutic Tool for Patients After Stroke. Practical Application of the Posthuman Approach to the Concept of the Face</i></p> <p>Jan Stasienko, Aldona Helska, <i>Deepfakes and Politics of the Face. Sociocultural, Legal and Political Consequences of Algorithmic Construction of Physiognomy and their Non-human Esthetics</i></p>	<p align="center">Room 2 Whose Anthropocentrism?</p> <p align="center">Chair: Gabriel Dorthé</p> <p>Mitsuhiro Hayashi, <i>The Ontological Pluralism of Posthuman Beings</i></p> <p>Andrea Rehberg, <i>Who is the Anthropos of the Anthropocene? Feminist Perspectives Beyond Humanism</i></p> <p>Kyoung-Min Lee, <i>Beyond anthropocentrism</i></p>	<p align="center">Room 3 Body II</p> <p align="center">Chair: Guillaume Bagnolini</p> <p>Orsola Rignani, <i>Between the Middle Ages, the Contemporary, and the Future: (Towards) a Trans-Post-Humanist Body</i></p> <p>Daniel Grenz, <i>From Architecture to Body-Building: A Transhumanist Approach to Sustainable Design</i></p> <p>George Themistokleous, <i>The Informational Pliability of the Body in New Media</i></p>
	<p align="center">Room 4 Science-fiction</p> <p align="center">Présidente: Maire-des-Neiges Ruffo de Calabre</p> <p>Yannick Rumpala, <i>De la technicisation des corps à la post-humanité ? Le cyberpunk comme moment et espace de problématisation des transformations de la condition humaine</i></p> <p>Lucile Coquelin, <i>La mythocritique transhumaniste de la série Black Mirror</i></p> <p>Sara Touiza, <i>Cybernétique, posthumanisme et transhumanisme: dévoilement d'un monde cyborgien</i></p>	<p align="center">Room 5 Angels & Demons</p> <p align="center">Chair: Jessica Lombard</p> <p>David Roden, <i>From the Aesthetics of the Encounter to the Demonology of the Outside</i></p> <p>Mattia Geretto, <i>Angelic Nature, Human Nature and "Trans-/Posthuman Beings". Ancient and New Paradigms for Understanding the Differences Between Transhumanism and Posthumanism</i></p> <p>Emily Bauman, <i>Biopolitics and the Holy: Angelic Transformations in Trans- and Post-Humanism</i></p>	<p align="center">Room 6 The Beyond Humanism Network</p> <p align="center"><i>An open discussion on future developments & perspectives</i></p> <p>Francesca Ferrando, Stefan Sorgner, Jaime Del Val</p>
11:30-12:00	Coffee break		
12.00-13.00	Closing remarks (Amphi Langeron), Board of the Beyond Humanism Network, Local organizer		
13.00	Picnic lunch		