

The 9th Beyond Humanism Conference
 Posthuman Studies – Humanities, Metahumanities, Posthumanities
PROGRAMME

Day 1	19th of July			
14-14.30	Registration (at the Entrance)			
14.30-15	Opening ceremony (Aula Magna) President of John Cabot University Franco Pavoncello, Stefan Lorenz Sorgner			
15-16.30	Plenary Session: <i>Metahumanism, Posthumans and the Algoricene</i> (Aula Magna): Jaime del Val, Peggy Reynolds, Yvonne Förster, Thomas F. DeFrantz, Stefan Lorenz Sorgner. Moderator: Fabrizio Conti			
16.30-17	Coffee Break			
17-18.30 Session 1	Art and Literature (GG1) Moderator: Carole Guesse Justyna Stepien, <i>“Affective Archives. Posthuman Bodies in Artistic Practices”</i> Sandra Collins, <i>“Post-human Perspectives from Indigenous Latin America”</i> Jelica Veljovic, <i>“Posthuman Readings of Julio Cortazar’s Fantastic Short Stories”</i>	Philosophy (G11) Moderator: Fabrizio Conti John Mazarakis, <i>“The Sublimity of the Posthuman: A Lyotardian Perspective on the Posthuman Condition”</i> Justine Wells, <i>“Karl Marx and a Posthuman Rhetoric of Sensation”</i> Brunella Antomarini, <i>“Toward a Philosophy of the Chimera. Or, the Epistemological Necessity of Error”</i>	Transhumanism (Aula Magna) Moderator : Maciej Czerniakowski Richard Lewis, <i>“Embracing Complexity: Moving the Human Enhancement Debate Beyond Humanism”</i> Stanislas Deprez, <i>“Is Transhumanism a Typical Ideological Product of Modernity?”</i> David Doat, <i>“Do Transhumanist Representations of Disability Give Birth to a New Model of Disability?”</i>	
18.30-19	Announcement of the launch of the “Journal of Posthuman Studies” Dean Mary Merva, Martine Rothblatt, Sangkyu Shin and Stefan Lorenz Sorgner (Aula Magna)			
19-22	Posthuman Studies Pizza Reception at the Roof Terrace of the JCU From 21.30- Metatopia 4.0: Algoricene - Metaformance by Jaime del Val (Lemon Tree Courtyard - 20 minutes)			

Day 2		20th of July			
10-11.30 Session 1	<p>Literature (GG1) Moderator: Carole Guesse</p> <p>Kevin R. Kaiser, <i>“Radical Kindness: Posthumanist Ethics in the Short Fiction of George Saunders”</i></p> <p>Isabella Pinto, <i>“Posthuman Practices of Writing Self in Contemporary Literature”</i></p> <p>Eunju Song, <i>“Printed Novels as a Hybrid Discourse in the Digital Era: Reading The Raw Shark Texts”</i></p>	<p>Philosophy (Aula Magna) Moderator:: Brunella Antomarini</p> <p>Fergal McHugh, <i>“Stanley Cavell’s New Human Nature: Cavell on Paradigms, Plasticity, Machines and Birds”</i></p> <p>Marion Mangelsdorf, <i>“In the Face of Animals We Are Bare – Remarks after Jacques Derrida”</i></p> <p>Cristina Bernabeu <i>“Beyond Bio-Centered Subjectivities”</i></p>	<p>Transhumanism and Cognition (G11) Moderator: Fabrizio Conti</p> <p>Janina Loh, <i>“The Utopia of Universal Control – Critical Thoughts on the Transhumanist and Technological-Posthumanist Concept of the Human, Transhuman, and Posthuman”</i></p> <p>Eze Paez, <i>« Beyond Transhumanism: Ethics for a Postdarwinian Nature »</i></p> <p>Richard Heersmink, <i>“The Distributed Self”</i></p>	<p>[Performance] (Mimose 1)</p> <p>Jaime del Val, Metaformance / Workshop / Consultation (part one): <i>“Ontobacking techniques in the Algoricene. Or how to make yourself a metabuman metabody: the theories.”</i></p>	
11.30-12	Coffee Break				
12-13.30 Session 2	<p>Literature 1 (GG1) Moderator:: Carole Guesse</p> <p>Laura Lainvae, <i>“Animals as Others, Others as Animals in Elizabeth Bowen’s The Death of the Heart (1938)”</i></p> <p>Gi Taek Ryoo, <i>“Elizabeth Bishop: Cybernetics and the Embodied Posthuman”</i></p> <p>Marcelo Bearcelos, <i>“The Post-</i></p>	<p>Philosophy (Aula Magna) Moderator: Jan Stasienko</p> <p>Stefan Lorenz Sorgner, <i>“A Posthuman Epistemology: Philosophy as Intellectual War of Values”</i></p> <p>Jaime del Val, <i>“Radical Movement Philosophy in the Algoricene: a metabumanist metaontology »</i></p> <p>Wolfhart Totschnig, <i>“The Problem of Superintelligence: Political, not Technological”</i></p>	<p>Politics (G11) Moderator: Fabrizio Conti</p> <p>Marcin Woźniak, <i>“Democracy for posthuman world”</i></p> <p>Xavier Flory, <i>“The Future of Politics in the Transhumanist Age”</i></p> <p>Emily T. Bauman, <i>“Hologram Populism, or the Posthuman Goes Political”</i></p>	<p>Literature 2 (Mimose 1) Modarator: Brunella Antomarini</p> <p>Asker Bryld Staunæs <i>“Homo Novus: The Art of Transition”</i></p> <p>Angela Parker/Kaiser, <i>TBA</i></p>	

	Human Body and the Hybridization of the Aesthetic Experience in the Age of the Cyborg: The Man-Machine is the Technoculture”			
13.30-15	Lunch Break			
15-16.30 Session 3	<p>Literature (GG1) Moderator:: Brunella Antomarini</p> <p>Adam Teall, <i>“The Hitchhiker’s Guide to the Posthuman: Using Douglas Adams’ The Hitchhikers Guide to the Galaxy to Understand the Pitfalls of Technology”</i></p> <p>Thomas Kewin <i>““We Can Only Be Human, and Try to Survive’: Exigencies of Survival as a Posthumous Account of the Human in Matthew De Abaitua’s If Then”</i></p> <p>Katarzyna Nowak-McNeice, <i>“Human / Non-human Animals: Questioning the Divide in Susan Straight’s Prose”</i></p>	<p>The Posthuman (Aula Magna) Moderator: Evi Sampanikou</p> <p>Fabrizio Conti, <i>“Humanism: Past, Present, and Future”</i></p> <p>Peggy Reynolds, <i>“Towards a Posthumanist Taxonomy”</i></p> <p>Carole Guesse, <i>“The Role of Literature in the Development of Trans- and Posthuman(ist) theories”</i></p>	<p>Ethics (G11) Moderator: Sangkyu Shin</p> <p>Jonathan Ward, <i>“The challenge of thinking about Future ‘Citizens’ in Foresighting and Engineering for Future Cities”</i></p> <p>Jakub Palm, <i>“Preventing an Episteme Monster? Uplifting Human Ethics at the Prospect of Superlect-Driven Science”</i></p> <p>Ewa Zaborowska, <i>“Expansion and Directions of Man in the Era of Postmodernity in Social Media. How Spontaneous and how Controlled they may be”</i></p>	<p>[Performance] (Darkroom)</p> <p>Jaime del Val, Metaformance / Workshop / Consultation (part two): <i>“Ontobacking techniques in the Algoricene. Or how to make yourself a metabuman metabody embodied practice and experimentation.”</i></p> <p>Come by and experiment!</p>
16.30-17	Coffee Break			
17-18.30 Session 4	<p>Literature (GG1) Moderator:: Carole Guesse</p> <p>Aline Ferreira, <i>“Bodies that Refuse to Die: Don DeLillo’s Zero K, Cryonics and a Posthuman Future”</i></p>	<p>The Posthuman [economics] (G11) Moderator: Fabrizio Conti</p> <p>Alina Sorgner, Historical Shocks and Persistence of Economic Activity: A Case Study for Digital</p>	<p>Ethics (Aula Magna) Moderator: Evi Sampanikou</p> <p>Debika Saha, <i>“The Ethics of Transhumanism”</i></p> <p>Emily Rosamond, <i>“Claiming the</i></p>	<p>[Performance] (Darkroom)</p> <p>Jaime del Val, Metaformance / Workshop / Consultation (part two): <i>“Ontohacking techniques in the Algoricene. Or how to make yourself a</i></p>

	<p>Francesco Verso, “<i>Anatomy of Future Bodies: A Journey into Artificial Bodies through the Stories of Francesco Verso.</i>”</p> <p>Öznur Cengiz, “<i>Dystopian Human Forms: Clones in Kazuo Ishiguro’s Never Let Me Go</i>”</p>	<p>Humanities</p> <p>Virginia Silvestri, <i>TBA</i></p> <p>Daniele Pica & Lorenzo Coretti, “<i>Social Media and Activism: Social Media, Algorithmic Filters, and the Rise of Post-Movements</i>”</p>	<p><i>Impersonal: Surveillance Capitalism, Financial Vision and the Disinterested Gaze of Power</i>”</p> <p>Luciano Zubillaga, “<i>Homo deus vs ideas as hyperobjects: (re)reading mixed reality for the algoricene</i>”</p>	<p><i>metahuman metabody embodied practice and experimentation.</i>”</p> <p>Come by and experiment!</p>
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18.30-19	Break Reception with Wine, Cheeses, and Fruits (outside of the Aula Magana)			
19-20.30	Keynote Address by Sven Helbig (Lemon Tree Courtyard) Moderator: Brunella Antomarini “Future of the Posthuman Total Work of Art” , Discussion between Sven Helbig and Stefan Lorenz Sorgner (Lemon Tree Courtyard)			
20.30-21.30	Concert by Sven Helbig « Pocket Symphonies » (Lemon Tree Courtyard)			
Day 3	21st of July			
10-11.30 Session 1	<p>Literature (GG1) Moderator: : Maciej Czerniakowski</p> <p>Trijsje Franssen, “<i>Exploring Human Enhancement through Science Fiction: Transgressing Boundaries in the Laboratory of Imagination</i>”</p> <p>Myungsung Kim, “<i>Grapevine Telegraph, Sonic Materialism, and</i></p>	<p>The Posthuman [ecology, environment, nature] (G11) Moderator: Evi Sampanikou</p> <p>Oana Șerban, “<i>Individuals and Nature in Conflict: Anti- and Post-Humanist Resistances. Addressing Luc Ferry’s Ecological Discourse to the Social-Critical Theory of Modernity</i>”</p> <p>Sere Palumbo & Maria Chiara</p>	<p>Ethics and AI (Aula Magna) Moderator: Claudia Canovai</p> <p>Raffaella Giovagnoli & Antonio Crucitti, “<i>Robotics and the Quality of Life: the Case of Robotics Assisted Surgery</i>”</p> <p>Hyundeuk Cheon, “<i>Artificial Intelligence and Artificial Emotions: Is an Emotion Robot Realizable?</i>”</p>	<p>Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Mimose 1)</p> <p>Marc Roux, “<i>Childhood and longevity</i>”</p> <p>Ricardo Campa, “<i>Superhuman Longevity. An Idea with a Long History</i>”</p>

	<p><i>the Bio-informatic World: A Biocultural Reading of Ishmael Reed's Mumbo Jumbo</i></p> <p>Seonju Lee, “A comparative study of Paul Virilio's Technology Philosophy and Philip Dick's Do Androids Dream of Electric Sheep?”</p>	<p>Ferro, “(Post)human Evolution: our Story as a Hybrid Species”</p> <p>Agostino Cera, “Neoenvironmentality or The Posthuman Condition as Paradox”</p>	<p>Sangkyu Shin, “Can Artificial Intelligence be an Autonomous Moral Agent?”</p>	
11.30-12	Coffee Break			
12-13.30 Session 2	<p>Visual media (GG1) Moderator: Evi Sampanikou</p> <p>Joseph Henry Bilsborough, “The Posthuman and the Purge: Humanist Hierarchies in Blade Runner and High-Rise”</p> <p>Alessandra Grego, “Paradise Regained: is Wall-E a Transhumanist Tale?”</p> <p>Malcolm Matthews, “Ex Machina and the Posthuman Crisis of Masculinity: The Technical Death of Man”</p>	<p>The Posthuman [romantic and erotic] (Aula Magna) Moderator: Claudia Canovai</p> <p>Jan Stasienko, “Meta-machines – Apparatuses of Critical Potentials against Anthropocentric Perspective. A Case Study of the Development of Erotic Peepshow”</p> <p>Aura-Elena Schussler, “Pornography in the Singularity Paradigm – ^[1] Posthumanist Critique of an Ontology of Sexuality”</p> <p>Mark Coeckelbergh, “Romantic Machines and the (Post)human: Varieties of Techno-Anthropological Experiences and Possibilities in Modernity”</p>	<p>Ethics (G11) Moderator: : Maciej Czerniakowski</p> <p>Maurizio Balistreri & Fabrizio Rufo, “Human Genome Editing with Genes Sequences from Non-Human Animals and Plants: Parents’ Interests and Child’s Wellbeing”</p> <p>Philip Butler, “Making Enhancement Equitable: A Racial Analysis of the Term ‘Human Animal’ and the Inclusion of Black Bodies in Human Enhancement”</p> <p>Octavio Muciño, “The Anthropocage: the Human Being as Routinization”</p>	<p>Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Mimose 1)</p> <p>Sylvie Allouche, “Immortality and Science Fiction. Why, why not, when?”</p> <p>Debate between Marc Roux, Ricardo Campa and Sylvie Allouche</p>
13.30-15	Lunch Break			
15-16.30 Session 3	<p>Performance and Art (Aula Magna)</p>	<p>The Posthuman [Technology and cognition]</p>	<p>Ethics and Politics (G11)</p>	<p>Amortality, Immortality, Longevity: Eternity is really</p>

	<p>Moderator:: Brunella Antomarini</p> <p>Ashley Chang, <i>“Ecological Performances of Posthuman Scales”</i></p> <p>Elena Cappanera, Francesca Ferrando, Gisella Sorrentino, <i>“Linea Nigra - Post/Human (M)Others”</i></p> <p>Magda Salete Vicini, <i>“Muralism: art, culture and post-humanism”</i></p>	<p>(GG1) Moderator: Fabrizio Conti</p> <p>Roberto Marchesini, <i>“The role of techne in post-human project”</i></p> <p>Jonne Hoek, <i>“A Technological Mediation of the Posthuman Project”</i></p> <p>Davor Löffler, <i>“Posthumanistic Cognition: From Formal-Operationalism to Generative-Operationalism”</i></p>	<p>Moderator: Claudia Canovai</p> <p>Daryl Wennemann, <i>“Emerging Technologies and Risk Assessment: The Precautionary Principle, The Proactionary Principle and Mixed Scanning”</i></p> <p>Krisztian Szabados, <i>“How Political Transhumanism Can Win the War on Science”</i></p> <p>Thomas Steinbuch, <i>“Steve Bannon’s “Absurd Wars” – A Nietzschean Take on Not-so Great Politics”</i></p>	<p>long, especially near the end (Mimose 1)</p> <p>Alexandre Maurer, <i>“What Could we Do if we Lived Forever in a Perfect World?”</i></p> <p>Victor Bjork, <i>“Supercentenarians in the Past, in the Legends and in the Future.”</i></p> <p>Meeting of longevists open to all participants: <i>How did we Learn to Love Death of Old Age and how to Learn a More Positive?</i></p>
16.30-17	Coffee Break			
17-18.30 Session 4	<p>TV & Comics (Aula Magna) Moderator: Jaime del Val</p> <p>Maciej Czerniakowski, <i>“Different Shades of Rape in Westworld”</i></p> <p>Serena McClellan, <i>“Lifelike, but not alive’: Geotopolitics and Frontier Logic in Westworld”</i>)</p> <p>Evi Sampanikou <i>“Paths to Post-and Transhumanism: From “Nietzsche” to “The Fashion Beast” and Other Graphic Novels”</i></p>	<p>The Posthuman [society] (GG1) Moderator: Jan Stasienko</p> <p>Carmel L. Vaisman, <i>“Big Brother, Cute Cat, and the Posthuman Condition: An Interface Theory”</i></p> <p>Anna C. Markopoulou, <i>“Eutopia or Dystopia? The other Side of the Philosophical Dilemma: Trashumanism or Posthumanism?”</i></p> <p>Kieran O’Halloran, <i>“Posthumanism and Deconstructing Arguments: A Pedagogy for Digitally-Driven Critical Analysis”</i></p>	<p>Ethics (G11) Moderator: Claudia Canovai</p> <p>Migle Laukyte, <i>“Non Human Rights”</i></p> <p>Sabrina Gilani, <i>“Theories of Criminalisation and ‘the Human’: Exploring the Possibilities of a Posthumanist Criminal Law.”</i></p> <p>Jacques Arènes, <i>“Should we wish for perfect memory?”</i></p>	<p>Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Mimose 1)</p> <p>Roberto Manzocco <i>“Death, Eternity and Ontological Self-Identity: The Makropulos Case revisited”</i></p> <p>Jakob Stenseke, <i>“Philosophical trenches in the battle for immortality”</i></p> <p>Evander Price <i>“Vergil in Outer Space: NASA, Eternity, and the Golden Bough”</i></p>
18.30-19	Break			

19-22	Main Conference Dinner in the Lemon Tree Courtyard of the JCU.
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Day 4	22nd of July			
10-11.30 Session 1	<p style="text-align: center;">Art and Music (GG1) Moderator: Evi Sampanikou</p> <p>Kirsten Strom, <i>“Must We Redefine Art?: Nonhuman Animals, Art, and Theory”</i></p> <p>Yvonne Förster, <i>“Fashion and the Posthuman: Tailoring Human-Machine Relations”</i></p> <p>Francesco Bentivegna, <i>“The performative human – posthuman dialogue of voices: observing and listening to posthumanism”</i></p>	<p style="text-align: center;">The Posthuman [society] (G11) Moderator: Jaime del Val</p> <p>Jae-Hee KIM, <i>“Posthuman Society and Alienation: From the viewpoint of Simondon and Stiegler”</i></p> <p>Jin Seok Choi, <i>“Toward a New Model of Cybernetic Unconscious: Posthumanism as Anti-Capitalist Strategy”</i></p> <p>Alberto Micali & Nicolò Pasqualini, <i>“Thinking Through the ‘And’^[1] Foregrounding the Entangled Becomings of Posthuman Relationality”</i></p>	<p style="text-align: center;">Enhancement (Aula Magna) Moderator: Sangkyu Shin</p> <p>Ciano Aydin, <i>“The Stranger Within: Technical Self-Formation and Self-Enhancement as Sublimation”</i></p> <p>Yunus Tuncel, <i>“Bio-Politics and Technologies of Enhancement in Our Age”</i></p>	<p style="text-align: center;">Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Library Study Room)</p> <p>Bernard Baertschi. <i>“Is Death of Old Age still an Ethical Goal?”</i></p> <p>Didier Coeurnelle. <i>“Fifty Shades of Extreme Longevity”</i></p> <p>Stefano Vaj. <i>“Longevity and the Law”</i></p>
11.30-12	Coffee Break			

<p>12-13.30 Session 2</p>	<p><u>Room A</u> Visual media (Aula Magna) Moderator:: Brunella Antomarini</p> <p>Roman Sapeňko, « <i>Erotic Intimacy in the Posthuman World - Analysis of Selected Works.</i> »</p> <p>Sophie Wennerscheid, “<i>Robotic Intimacy and Artificial Sexuality</i>”</p> <p>Jessica Silbaugh-Cowdin, “<i>(Dis)Embodied: Posthumanist Affect in Spike Jonze’s Her</i>”</p>	<p>The Posthuman [society] (G11) Moderator: Jaime del Val</p> <p>Thomas F. DeFrantz, “<i>Posthuman Interferences and Cultural Imperatives</i>”</p> <p>Inhye Han, “<i>Prototypes of Posthumanism in Colonial Japan and Korea</i>”</p> <p>Ferén Barrios, “<i>Wires to the Earth: the Coming Philosophy of Technology</i>”</p>	<p>Enhancement (GG1) Moderator: Sangkyu Shin</p> <p>Seonhee Kim, “<i>Qi Between Life and Information: From the Embodied Mind to Embodied Virtue</i>”</p> <p>Francesca Conti, “<i>Post-Human Athletes: the Paralympic Myths</i>”</p> <p>Jean-Francois Caron, “<i>Super Soldiers and Transhumanism</i>”</p>	<p>Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Library Study Room)</p> <p>Anders Sandberg. “<i>An Immortal Collective Brain in an Eternal Box. Dream or Nightmare?</i>”</p> <p>Liz Parrish. “<i>Why I Decided to (Try) to Become a Augmented Human / Posthuman</i>”</p> <p>Avi Roy. “<i>The State of Science of Longevity: Today, Tomorrow, the Day after Tomorrow</i>”</p> <p>Conclusion by Didier Coeurnelle and Goodbye Speech</p>
<p>13.30-15</p>	<p>Lunch Break</p>			
<p>15-16.30</p>	<p>Plenary Session: <i>Posthumans and the Importance of an increased Healthspan?</i> (Aula Magna) Organizer: Didier Coeurnelle</p>			
<p>16.30-17</p>	<p>Coffee Break</p>			
<p>17-17.45</p>	<p>Closing remarks (Aula Magna)</p>			